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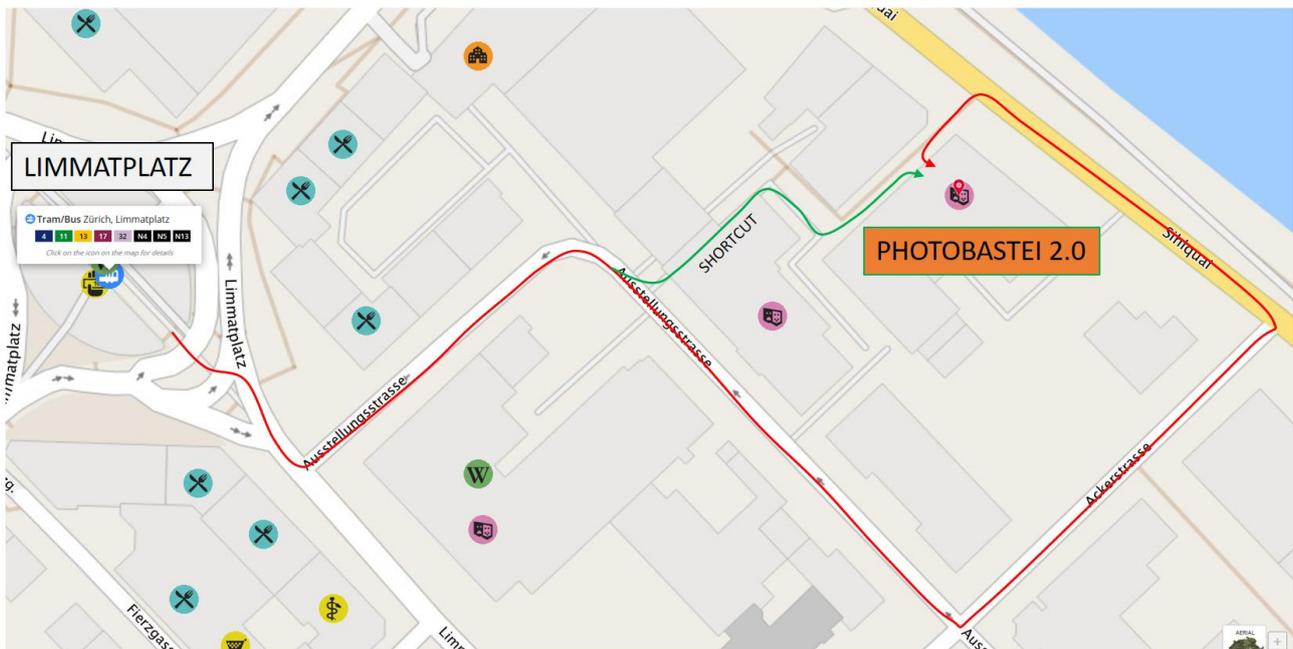
5. – 15. July 2018  
Photobastei 2.0  
Sihlquai 125 Zürich

Monday and Tuesday: *closed*  
Wednesday to Saturday: open noon to 9pm  
Sunday: open noon to 6 pm

An elusive presence. Many of the bronze and granite statues in the streets and parks of Zurich have populated the city for almost a century. The artworks of local and foreign artists rightfully acquired the honorary citizenship. Whether women in skimpy clothes or young nude boys, everyday human being is elevated to symbolic heights. Even when mythology kicks in and misleads the viewer imagination, like with Hermann Hubacher's Ganymede placed in Bürkliplatz. The Swiss Ganymede is not anymore kidnapped by the eagle-Jupiter, instead he asks the God of Gods to be carried up to the Olympus. An open note of national pride that otherwise rarely manifests itself to foreign visitors, carried away by the beauty of the urban nature and yet by the architecture of a city in continuous improvement and cultural expansion.

*Panta rhei!*, a motto that does not apply to the eternal works of Hermann Haller, Rolf Brem and Karl Geiser to name a few. Works representing the daily life of the bather as well of the handworker and that change earthly habits and passions into myth. Art pieces that embellish majestic villas on Lake Zurich as well hidden public parks in the city, along an ideal line from the Southern district of Wollishofen up to Oerlikon. Seen every day by everyone but unknown to most people, sometimes with obscure origins hard to be traced back, this photographic reportage in black and white not only documents their presence in the city, but above all wants to emphasize their traits. From the voluptuous bodies of the Schreitendes Mädchen by Eduard Bick and the Mädchengruppe by Arthur Tigran Abeljanz to the aggressive Kugelwerfer of Carl Leonard Fischer and the solitary contemplation of the young boys in front of the Museum für Gestaltung. A photographic exhibition that invites not only to look at but also to look inward.

## ZÜRCHER/IN of lorenzo borghi (5.7.2018 – 15.7.2018)



Vernissage on **5. July 2018** at 17.30 on the **3rd floor** of Photobastei 2.0 - Sihlquai 125, 8005 Zürich  
Opening time: Wednesday to Saturday, noon to 9pm; Sunday, noon to 6pm. Monday and Tuesday: closed.